

# WIPE OUT

By THE SURFARIS  
Arranged by PETER BLAIR

ALTO SAX 1

DRIVING ROCK 'N ROLL

2

LEGATO TONGUE

TO CODA

SOLO

D.S. AL CODA

COODA

2

NO RIT.

# WIPE OUT

By THE SURFARIS  
Arranged by PETER BLAIR

ALTO SAX 2

DRIVING ROCK 'N ROLL

LEBATO TONGUE

TO CODA

SOLI

D.S. AL CODA

CODA

NO RIT.

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# WIPE OUT

By THE SURFARIS  
Arranged by PETER BLAIR

TENOR SAX 1

**DRIVING ROCK 'N ROLL**

Handwritten annotations:  
fe cresc.  
LEGATO TONGUE  
OPT. BVA-  
SOLO  
D.S. AL CODA  
CODA  
No Rit.

Measure numbers: 1, 2, 3, 4, 5-6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48-49, 50, 51, 52, 53, 54, 55, 56, 57.



# WIPE OUT

BARITONE SAX

By THE SURFARIS  
Arranged by PETER BLAIR

DRIVING ROCK 'N ROLL

8

CRES. f sf

LEGATO TONGUE

2

TO CODA

20

SOLI O.S. AL CODA

40

48

NO RIT.

# WIPE OUT

TROMBONE 1

By THE SURFARIS  
Arranged by PETER BLAIR

DRIVING ROCK 'N ROLL

3. *fe* *cresc.* *f* *sf*

TO CODA

20

D.S. AL CODA

CODA

44

NO RIT.

# WIPE OUT

DRIVING ROCK'N ROLL >

Musical staff 1: First line of notation. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fp*, *CRESC*, *f*, *sf*. Includes a fermata and a triplet of eighth notes.

Musical staff 2: Second line of notation. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*.

Musical staff 3: Third line of notation. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

Musical staff 4: Fourth line of notation. Notes: G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *f*. Includes a fermata and a triplet of eighth notes.

To CODA

Musical staff 5: Fifth line of notation. Notes: G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: *f*. Includes a fermata and a triplet of eighth notes.

Musical staff 6: Sixth line of notation. Notes: G7, A7, B7, C8, D8, E8, F8, G8. Dynamics: *f*. Includes a fermata and a triplet of eighth notes.

D.S. al CODA

Musical staff 7: Seventh line of notation. Notes: G8, A8, B8, C9, D9, E9, F9, G9. Dynamics: *f*. Includes a fermata and a triplet of eighth notes.

CODA

Musical staff 8: Eighth line of notation. Notes: G9, A9, B9, C10, D10, E10, F10, G10. Dynamics: *f*. Includes a fermata and a triplet of eighth notes.

Musical staff 9: Ninth line of notation. Notes: G10, A10, B10, C11, D11, E11, F11, G11. Dynamics: *f*, *fp*. Includes a fermata and a triplet of eighth notes.

Musical staff 10: Tenth line of notation. Notes: G11, A11, B11, C12, D12, E12, F12, G12. Dynamics: *f*. Includes a fermata and a triplet of eighth notes.

NO RIT

Four empty musical staves at the bottom of the page.

# WIPE OUT

TROMBONE 3

By THE SURFARIS  
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DRIVING ROCK 'N ROLL

Handwritten annotations and markings on the score include:

- Handwritten circled numbers: 3, 8, 20, 44.
- Handwritten circled 'X' and 'B' symbols.
- Handwritten 'TO CODA' and 'D.S. AL CODA' in boxes.
- Handwritten 'CODA' with a double bar line and repeat sign.
- Handwritten '2' above measures 46-47 and 48-49.
- Handwritten 'f' and 'sf' dynamics.
- Handwritten 'cresc.' and 'cresc.' markings.
- Handwritten 'No RIT.' at the end.



# WIPE OUT

TROMBONE 4

By THE SURFARIS  
Arranged by PETER BLAIR

DRIVING ROCK 'N ROLL

ff cresc. 3

f sf

f

TO CODA

D.S. AL CODA

CODA

f

2

2

NO RIT.

# WIPE OUT

TRUMPET 1

By THE SURFARIS  
Arranged by PETER BLAIR

DRIVING ROCK 'N ROLL

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1 has a 3-measure rest. Measure 2 has a circled '8' and a circled '8' with a slash. Dynamics include *f* and *sf*. Accents are present over notes in measures 2, 3, and 4.

Musical staff 2: Treble clef, key signature of one sharp. Measures 5-10. Measure 5 has a 3-measure rest. Dynamics include *f*. Accents are present over notes in measures 6, 7, 8, 9, and 10.

Musical staff 3: Treble clef, key signature of one sharp. Measures 11-15. Accents are present over notes in measures 11, 12, 13, 14, and 15.

Musical staff 4: Treble clef, key signature of one sharp. Measures 16-19. Measure 16 has a circled '20'. Accents are present over notes in measures 16, 17, 18, and 19. A double bar line with a repeat sign is at the end of measure 19.

Musical staff 5: Treble clef, key signature of one sharp. Measures 20-27. Measure 20 has a circled '20'. Accents are present over notes in measures 20, 22, 23, 24, 25, 26, and 27.

Musical staff 6: Treble clef, key signature of one sharp. Measures 28-31. Measure 28 has a circled '20'. Accents are present over notes in measures 28, 29, 30, and 31. A box labeled "D.S. AL CODA" is above measure 31.

☉ CODA

Musical staff 7: Treble clef, key signature of one sharp. Measures 32-37. Accents are present over notes in measures 32, 34, 35, 36, and 37.

Musical staff 8: Treble clef, key signature of one sharp. Measures 38-43. Measure 38 has a circled '44'. Accents are present over notes in measures 38, 39, 40, 41, 42, and 43.

Musical staff 9: Treble clef, key signature of one sharp. Measures 44-49. Accents are present over notes in measures 44, 45, 46, 47, 48, and 49.

Musical staff 10: Treble clef, key signature of one sharp. Measures 50-54. Accents are present over notes in measures 50, 51, 52, 53, and 54.

Musical staff 11: Treble clef, key signature of one sharp. Measures 55-57. Measure 55 has a circled '52'. Measure 57 has a circled '57'. Accents are present over notes in measures 55, 56, and 57. The text "NO RIT." is written below measure 57.

# WIPE OUT

TRUMPET 2

By THE SURFARIS  
Arranged by PETER BLAIR

DRIVING ROCK 'N ROLL

3

20

f

sf

To CODA

DS. AL CODA

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

LEGATO

45

46

47

48

49

50

51

52

53

54

55

No RIT.

# WIPE OUT

TRUMPET 3

By THE SURFARIS  
Arranged by PETER BLAIR

DRIVING ROCK 'N ROLL

3

5-7

f

sf

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

LEGATO

45

46

47

48

49

50

51

52

53

54

55

TO CODA

D.S. AL CODA

OPT. BUB

OPT. BUB

# WIPE OUT

TRUMPET 4

By THE SURFARIS  
Arranged by PETER BLAIR

## DRIVING ROCK 'N ROLL

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Includes dynamic markings *f* and *sf*, and a circled *3*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-10. Includes dynamic markings *f* and *sf*, and circled *8* and *9*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 11-15. Includes dynamic markings *f* and *sf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 16-20. Includes dynamic markings *f* and *sf*. Ends with "To CODA" and a double bar line.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 21-27. Includes dynamic markings *f* and *sf*. Starts with circled *20*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 28-31. Includes dynamic markings *f* and *sf*. Ends with "D.S. AL CODA" in a box.

## CODA

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 32-37. Includes dynamic markings *f* and *sf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-43. Includes dynamic markings *f* and *sf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 44-47. Includes dynamic markings *f* and *sf*, and circled *44*. Ends with "OPT. BUB" and a double bar line.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-51. Includes dynamic markings *f* and *sf*. Ends with "OPT. BUB" and a double bar line.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-55. Includes dynamic markings *f* and *sf*. Ends with "NO RIT." and a circled *49*.

ARR-ACMA 11

# WIPE OUT

By THE SURFARIS  
Arranged by PETER BLAIR

PIANO

DRIVING ROCK 'N ROLL

3

F7 SIMPLE COMP.

Bb7 F7

C7 B7 Bb7 F7 TO CODA

20 F7 F7 Bb7 F7

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Musical notation for measures 28-31. Chords:  $\Delta C7$ ,  $\Delta Bb7$ ,  $\Delta F7$ . Measure 31 features a complex rhythmic pattern with multiple accents.

D.S. AL CODA

⊕ CODA

Musical notation for measures 32-35. Chords:  $\Delta F7$ ,  $\Delta F7$ ,  $\Delta Bb7$ . Measure 35 ends with a fermata.

Musical notation for measures 36-43. Chords:  $\Delta F7$ ,  $\Delta C7$ ,  $\Delta Bb7$ ,  $\Delta F7$ . Measure 43 features a complex rhythmic pattern with multiple accents and a *mf* dynamic marking.

Musical notation for measures 44-47. Chords:  $Bb7$ . Measure 44 is circled with the number 44. The section is labeled "SIMPLE COMP".

Musical notation for measures 48-51. Chords:  $Eb7$ ,  $Bb7$ . Measure 51 features a complex rhythmic pattern with multiple accents.

Musical notation for measures 52-55. Chords:  $F7$ ,  $E7$ ,  $Eb7$ ,  $Bb7$ . Measure 55 features a complex rhythmic pattern with multiple accents and a "NO RIT." marking.

# WIPE OUT

GUITAR

By THE SURFARIS  
Arranged by PETER BLAIR

DRIVING ROCK 'N ROLL

7

Handwritten guitar score for "WIPE OUT" by The Surfaris, arranged by Peter Blair. The score is written on ten systems of two staves each. It includes various guitar-specific annotations such as "TIGHT 1/8 BASED COMP", "TO CODA", "D.S. AL CODA", and "CODA". Chord diagrams and names are written above the notes, including F7, E7, A7, Bb7, C7, B7, and Eb7. The score is marked with a "7" at the top, indicating a 7/8 time signature. The piece is in the key of B-flat major (two flats). The score concludes with a double bar line and a repeat sign.



# WIPE OUT

BASS

By THE SURFARIS  
Arranged by PETER BLAIR

DRIVING ROCK 'N ROLL

3

Handwritten musical score for bass part of "Wipe Out". The score is in 3/4 time and consists of 12 staves of music. It includes various chord notations such as F7, E7, Bb7, A7, C7, and Bb7(#9). There are also performance markings like "TO CODA", "D.S. AL CODA", and "CODA". The score is numbered with measure numbers from 1 to 57.

WA-00000000

NO RIT.

# DRUMS

## WIPE OUT

DRUMS  
P. 8  
f ALERT + FILL  
TOMS > SOLO

DRUMS  
3/4  
B 9 10 11 TO CODA 12 TOMS - CHANGE ATOMS AS DESIRED 13 14 15 FILL

DRUMS  
3/4  
16 17 18 19 20 21 22 23

DRUMS  
P. 11  
24 25 26 27 28 29 30 31 D.S. AL COE

DRUMS  
CODA  
3/4  
32 33 34 35 36 37 38 39

DRUMS  
3/4  
40 41 42 43 44 45 46 47

DRUMS  
3/4  
48 49 50 51 52 53 54 55 (3/4 FILL)